
Colour plates



Fig. 2.01 J. C. F. Johnson,
Euchre in the bush,
c. 1872. Oil on canvas,
mounted on board, 42 x
60.2 cm. Bequest of
Clarice May Megaw, 1980.
Collection of Art Gallery of
Ballarat, Ballarat, Victoria.



Fig. 2.06 Anonymous, cover, *The 'Heathen Chinee' musical album: Containing 15 pieces of the most popular songs, mostly comic.* Lithograph. Robert De Witt, New York, 1871. Courtesy of The Huntington Library, San Marino, California.



Fig. 3.02 E. McD. Johnston, *The unique map of California*. Lithograph. Dickman-Jones Co., c. 1885. Department of Special Collections, University of California at Los Angeles.

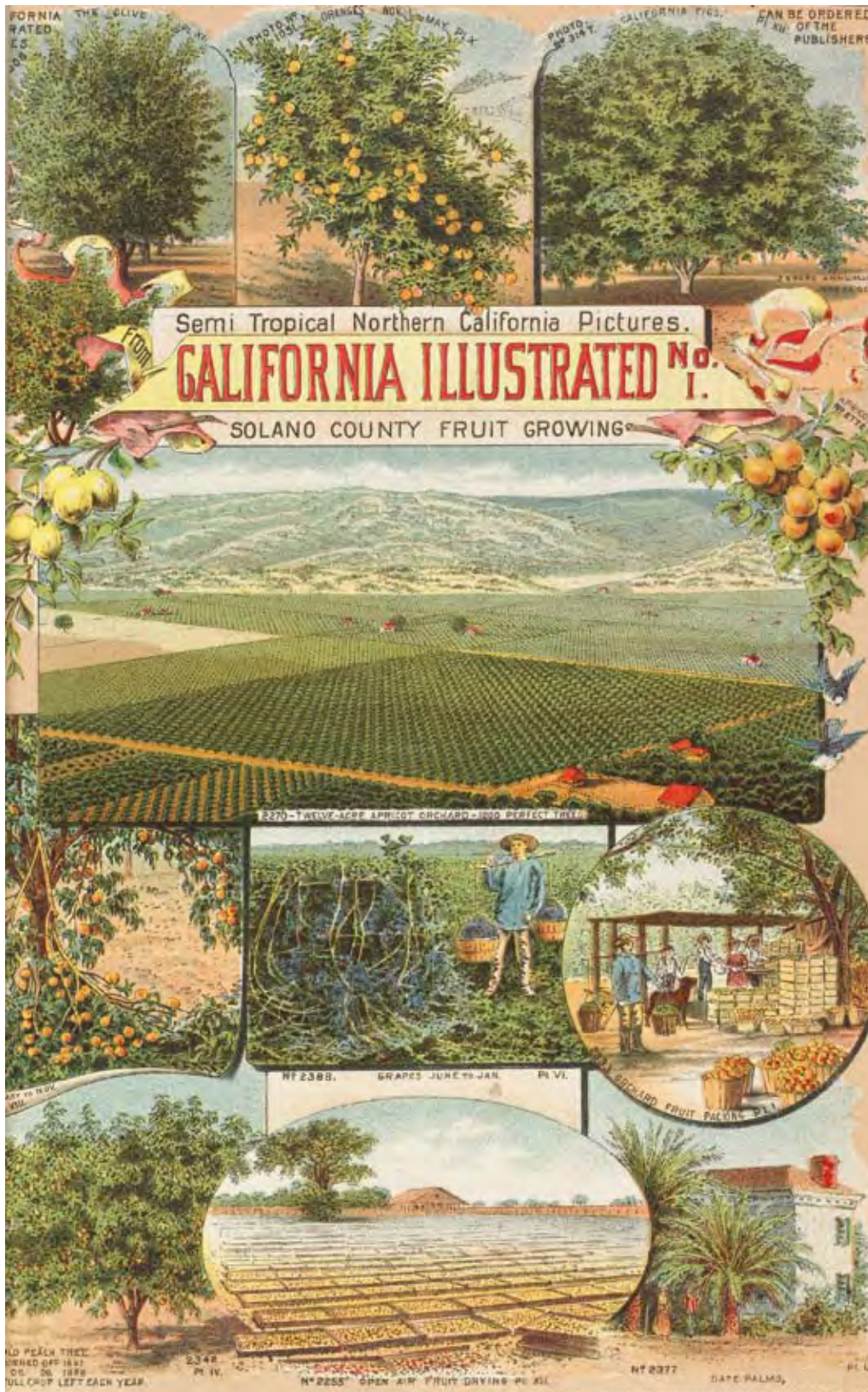


Fig. 3.26 'California Illustrated No. 1, Semi-Tropical Northern California Pictures', *Overland Monthly*, vol. 6, 1889, n. p. Courtesy of The Huntington Library, San Marino, California.



Fig. 3.27 Playmates Brand, Redlands Fruit Association, Sunkist orange label, c. 1907. Courtesy of The Huntington Library, San Marino, California.



Fig. 3.28 Anaco Brand, Valencias orange label, c. 1910. Courtesy of The Huntington Library, San Marino, California.



Fig. 4.06 George W. Morgan (arch.), Hale House, Heritage Square, Los Angeles, California, c. 1888. Author's photograph.



Fig. 4.20 Reginald A. Prevost, cover, *Australian bungalow and cottage home designs*, The N.S.W. Bookstall Co. Ltd., Sydney, 1912. Courtesy of Caroline Simpson Library and Research Collection, Historic Houses Trust of New South Wales, Sydney.

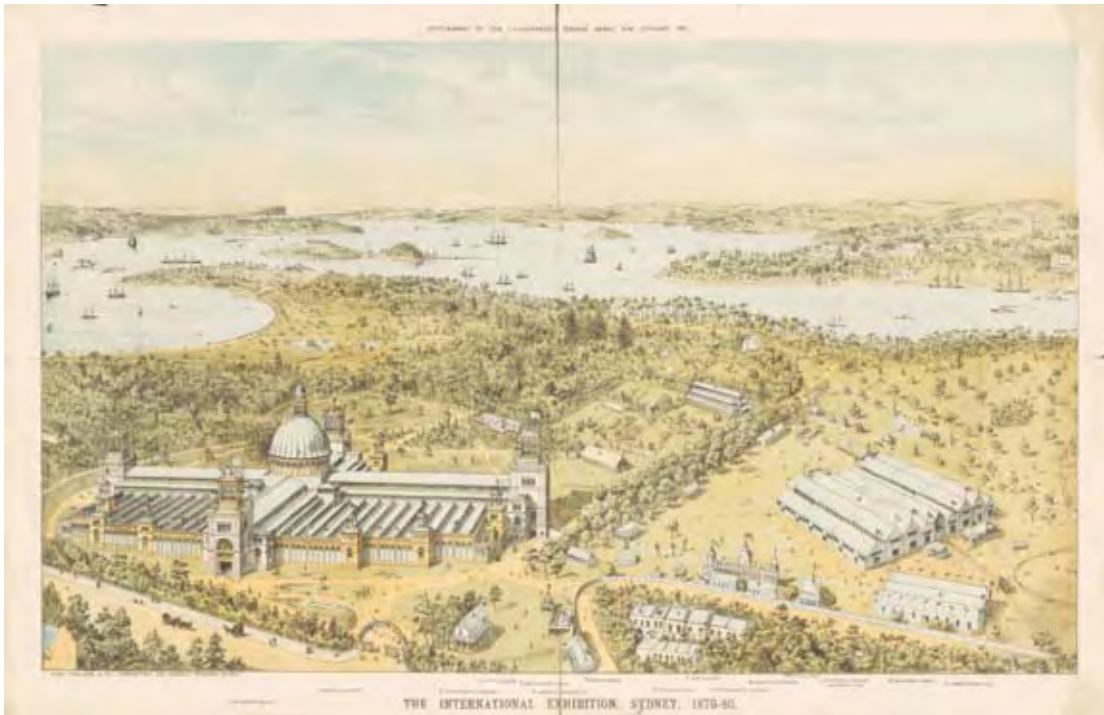


Fig. 5.02 'The International Exhibition, Sydney, 1879-80,' supplement to *Illustrated Sydney News*, January 1880. Chromolithograph. National Library of Australia, Canberra.



Fig. 5.06 'The Pacific Limited: Chicago to California, San Diego Exposition All of 1916', postcard from the Chicago, Milwaukee, St Paul and the Southern Pacific Railways. Courtesy of San Diego Historical Society, San Diego, California.

Fig. 6.02 William Hahn, *Horses grazing*, Berkeley, 1875. Oil on canvas, 50.8 x 86.36 cm. California Historical Society Collections at the Autry National Center, Los Angeles, California.



Fig. 6.05 Karl Eugene Neuhaus, *Lone sentinel*, c. 1910. Oil on canvas, 40.6 x 61 cm. Collection of the Hearst Art Gallery, St Mary's College of California College purchase, Moraga, California.



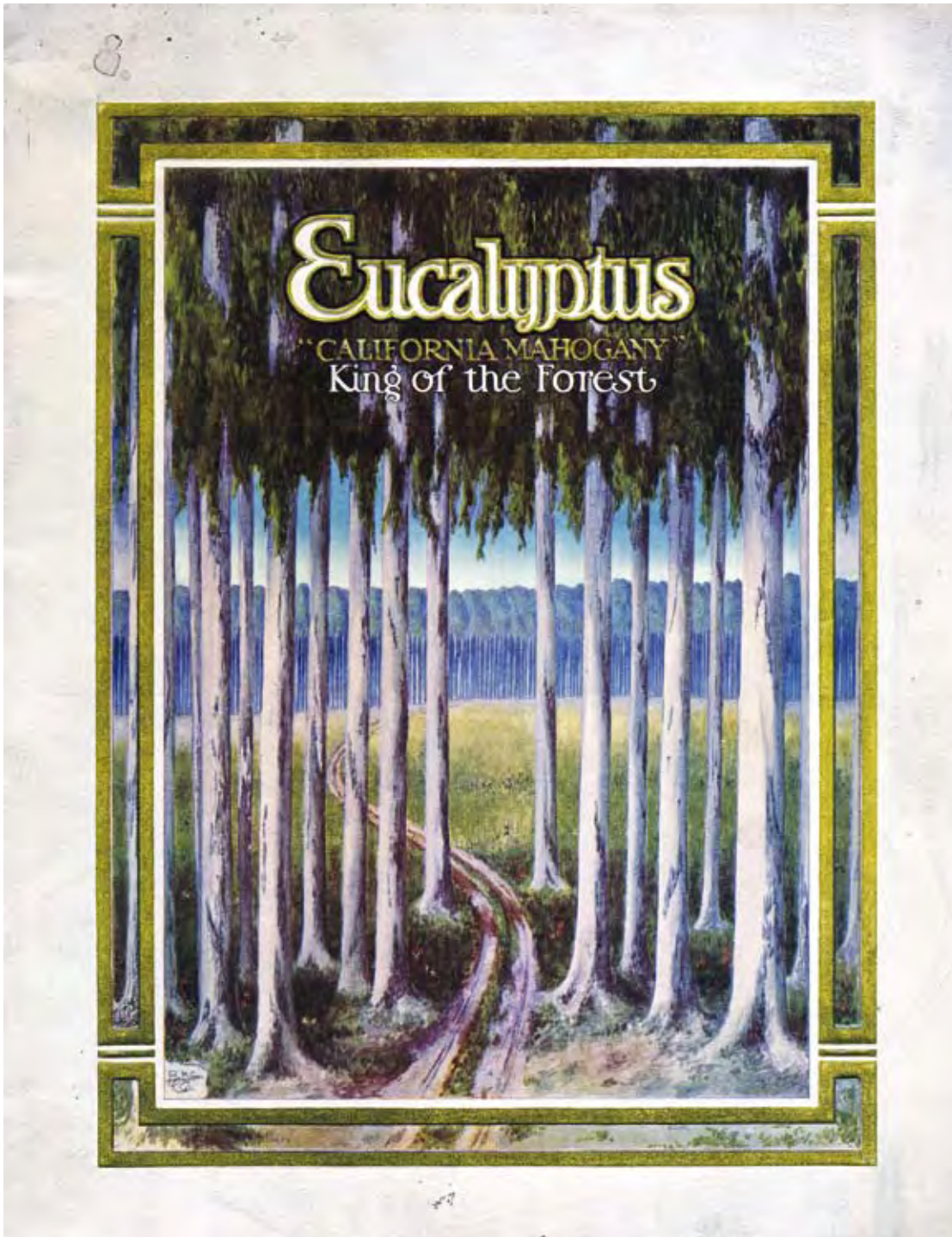


Fig. 6.10 'Eucalyptus: California's Mahogany' brochure. Courtesy of Theodore Payne Foundation, Sunland, California.



Fig. 6.25 R. F. Heckman, cover, *Touring Topics*, April 1925. Permission of The Automobile Club of Southern California Archives. Photograph: courtesy of The Huntington Library, San Marino, California.

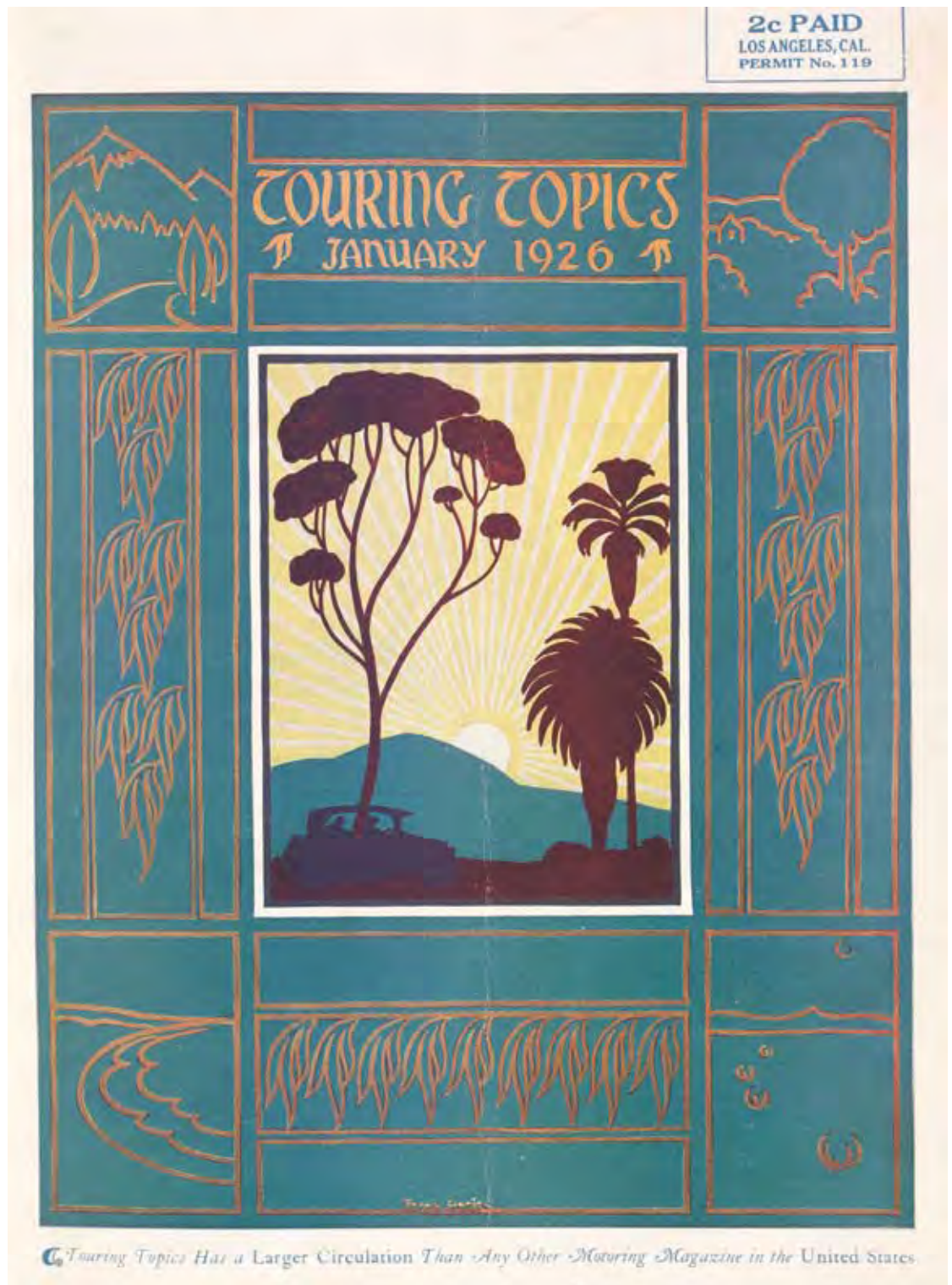


Fig. 6.29 Franz Geritz, cover, *Touring Topics*, January 1926. Permission of The Automobile Club of Southern California Archives. Photograph: courtesy of The Huntington Library, San Marino, California.

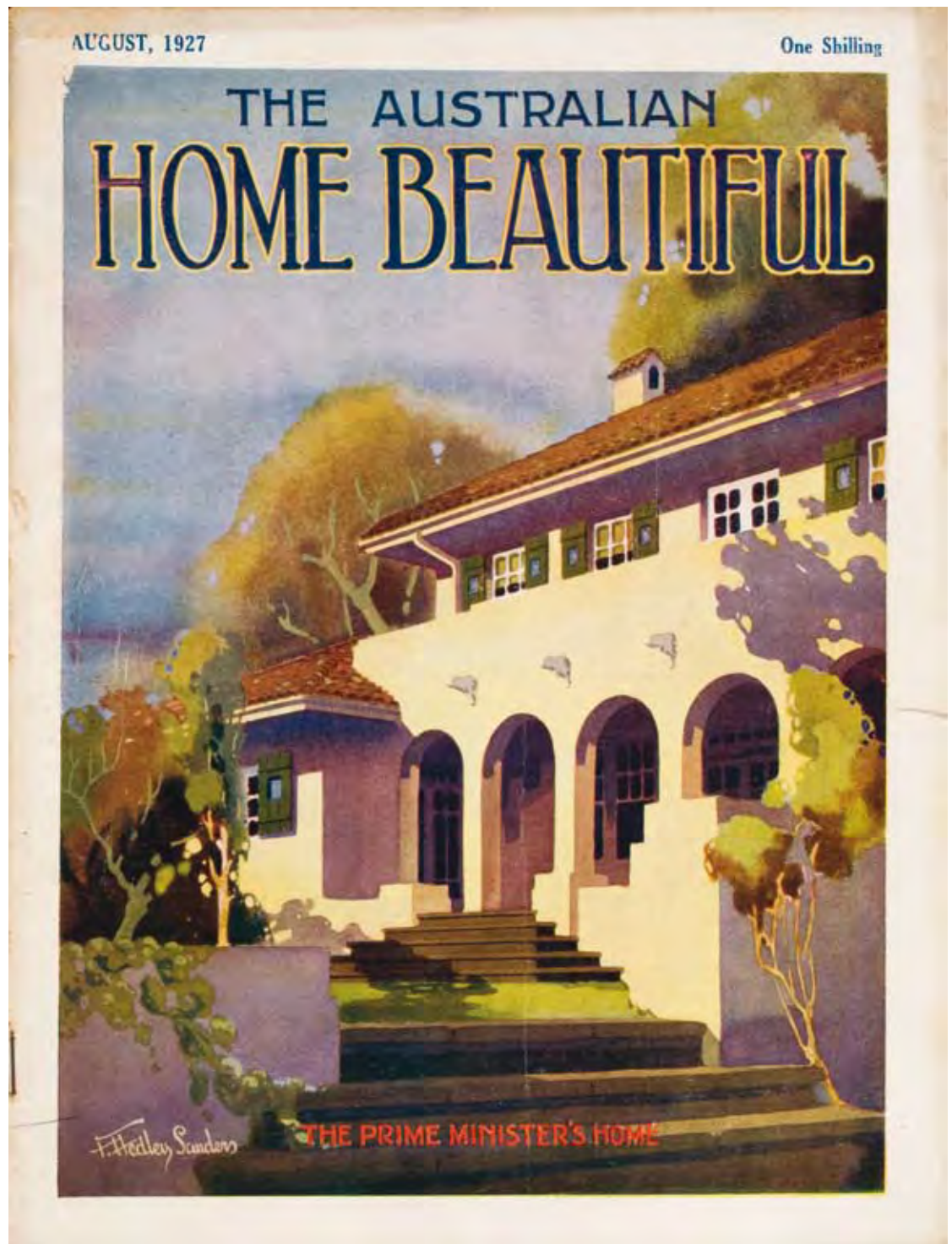


Fig. 7.17 F. Hedley Sanders, Bruce Manor, the Prime Minister's house, cover, *The Australian Home Beautiful*, August 1927. Courtesy of Caroline Simpson Library and Research Collection, Historic Houses Trust of New South Wales, Sydney.



Fig. 7.21 L. F. Herbert
and **E. D. Wilson** (archs),
Roxy Theatre, Parramatta,
New South Wales, 1930.
Photograph: National
Library of Australia,
Canberra.