



Fig. 2.01 J. C. F. Johnson,
Euchre in the bush,
c. 1872. Oil on canvas,
mounted on board, 42 x
60.2 cm. Bequest of
Clarice May Megaw, 1980.
Collection of Art Gallery of
Ballarat, Ballarat, Victoria.



Fig. 2.06 Anonymous, cover, The 'Heathen Chinee' musical album: Containing 15 pieces of the most popular songs, mostly comic. Lithograph. Robert De Witt, New York, 1871. Courtesy of The Huntington Library, San Marino, California.





Fig. 3.26 'California Illustrated No. 1, Semi-Tropical Northern California Pictures', *Overland Monthly*, vol. 6, 1889, n. p. Courtesy of The Huntington Library, San Marino, California.

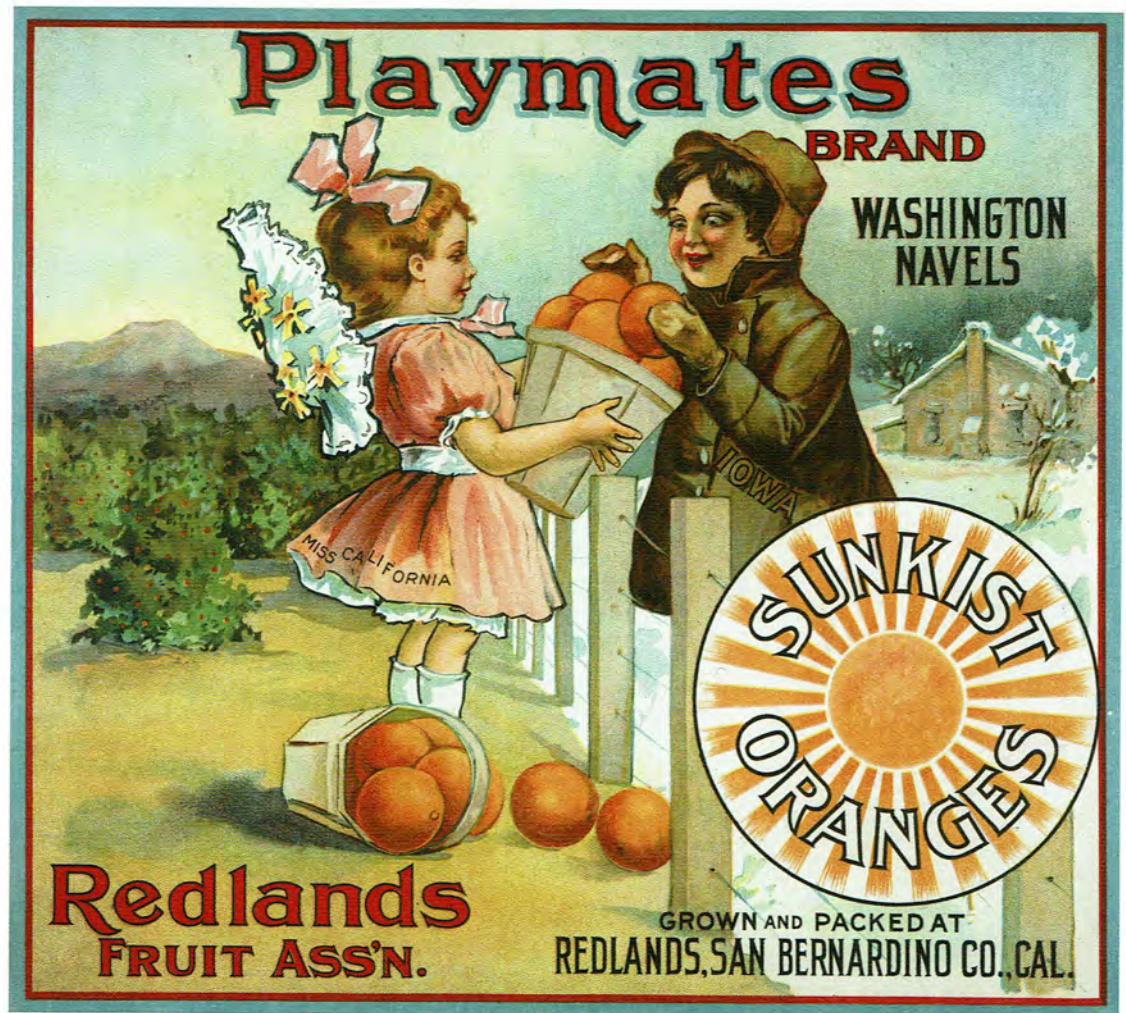


Fig. 3.27 Playmates
 Brand, Redlands Fruit
 Association, Sunkist
 orange label, c. 1907.
 Courtesy of The
 Huntington Library, San
 Marino, California.



Fig. 3.28 Anaco Brand, Valencias orange label, c. 1910. Courtesy of The Huntington Library, San Marino, California.



Fig. 4.06 George W. Morgan (arch.), Hale House, Heritage Square, Los Angeles, California, c. 1888. Author's photograph.

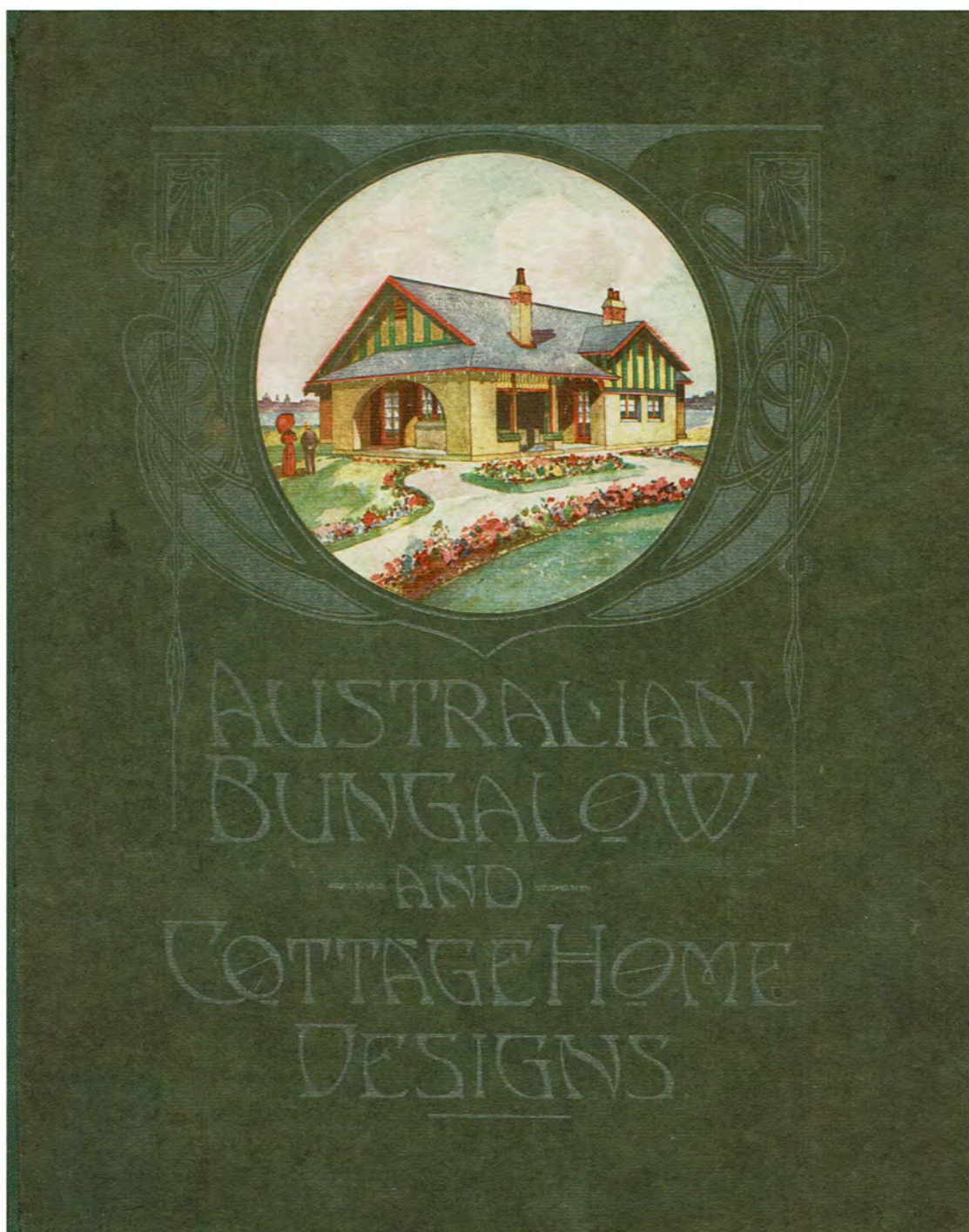


Fig. 4.20 Reginald A. Prevost, cover, *Australian bungalow and cottage home designs*, The N.S.W. Bookstall Co. Ltd., Sydney, 1912. Courtesy of Caroline Simpson Library and Research Collection, Historic Houses Trust of New South Wales, Sydney.

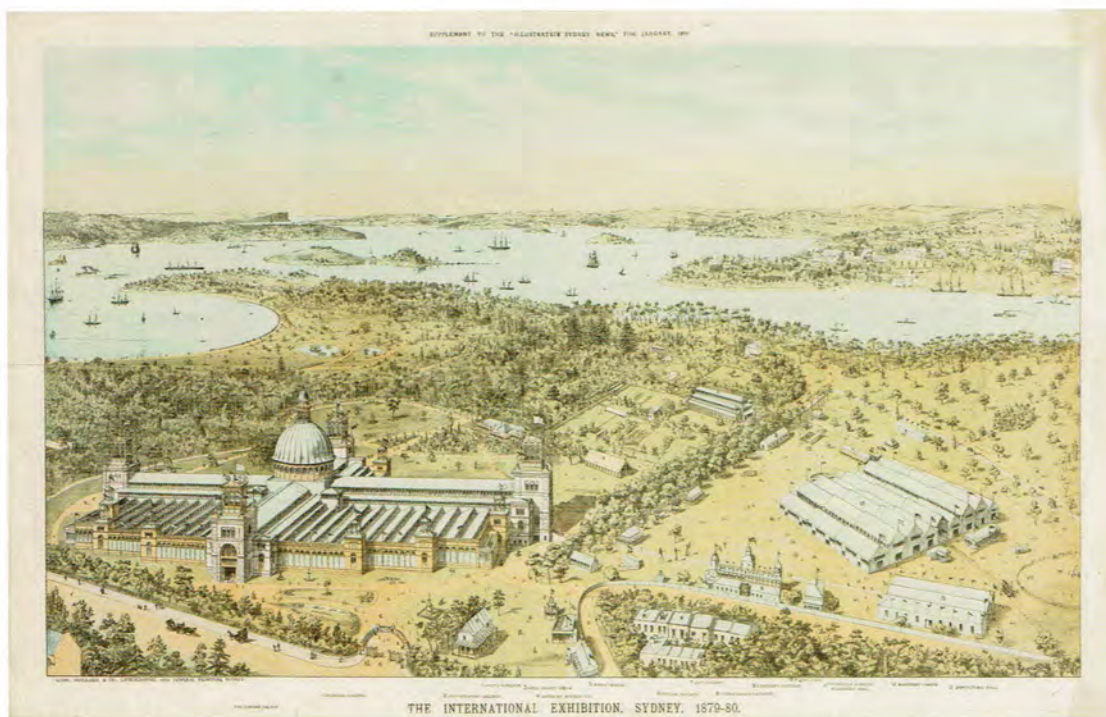


Fig. 5.02 'The International Exhibition, Sydney, 1879-80,' supplement to *Illustrated Sydney News*, January 1880. Chromolithograph. National Library of Australia, Canberra.



Fig. 5.06 'The Pacific Limited: Chicago to California, San Diego Exposition All of 1916', postcard from the Chicago, Milwaukee, St. Paul and the Southern Pacific Railways. Courtesy of San Diego Historical Society, San Diego, California.

Fig. 6.02 William Hahn, *Horses grazing*, Berkeley, 1875. Oil on canvas, 50.8 x 86.36 cm. California Historical Society Collections at the Autry National Center, Los Angeles, California.



Fig. 6.05 Karl Eugene Neuhaus, *Lone sentinel*, c. 1910. Oil on canvas, 40.6 x 61 cm. Collection of the Hearst Art Gallery, St Mary's College of California College purchase, Moraga, California.





Fig. 6.10 'Eucalyptus: California's Mahogany' brochure. Courtesy of Theodore Payne Foundation, Sunland, California.

Fig. 6.12 'From Eucalyptus cloistered aisles ...' John Muir, card to Theodore Lukens, sent 2 January 1911, Los Angeles, California. From Lukens Papers, The Huntington Library, San Marino, California.

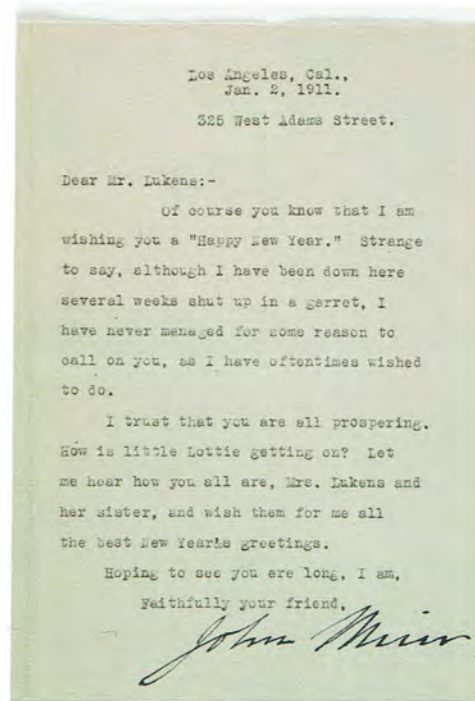
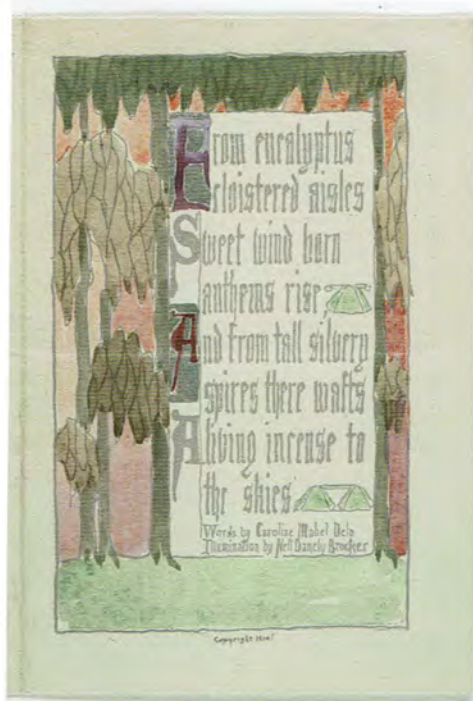


Fig. 6.21 Santa Barbara Courthouse with eucalypts. Author's photograph.





Fig. 6.25 R. F. Heckman, cover, *Touring Topics*, April 1925. Permission of The Automobile Club of Southern California Archives. Photograph: courtesy of The Huntington Library, San Marino, California.

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Fig. 6.29 Franz Geritz,
cover, *Touring Topics*,
January 1926. Permission
of The Automobile Club
of Southern California
Archives. Photograph:
courtesy of The
Huntington Library, San
Marino, California.

Touring Topics Has a Larger Circulation Than Any Other Motoring Magazine in the United States



Fig. 6.32 Guy Rose,
Laguna eucalyptus,
c. 1917. Oil on canvas,
101.6 x 76.2 cm.
Courtesy of Irvine
Museum, Irvine,
California.

AUGUST, 1927

One Shilling

THE AUSTRALIAN HOME BEAUTIFUL

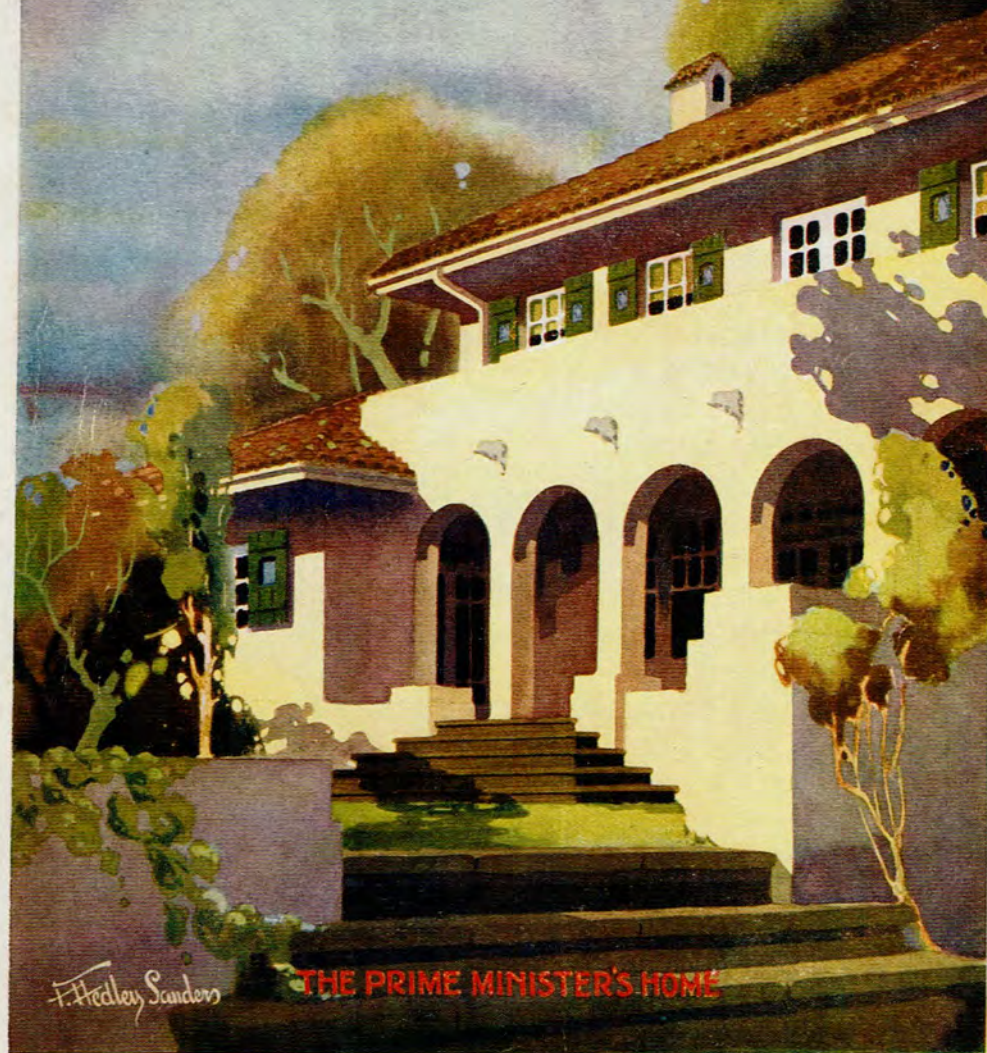


Fig. 7.17 F. Hedley Sanders, Bruce Manors, the Prime Minister's house, cover, *The Australian Home Beautiful*, August 1927. Courtesy of Caroline Simpson Library and Research Collection, Historic Houses Trust of New South Wales, Sydney.



Fig. 7.21 L. F. Herbert and E. D. Wilson (archs), Roxy Theatre, Parramatta, New South Wales, 1930. Photograph: National Library of Australia, Canberra.